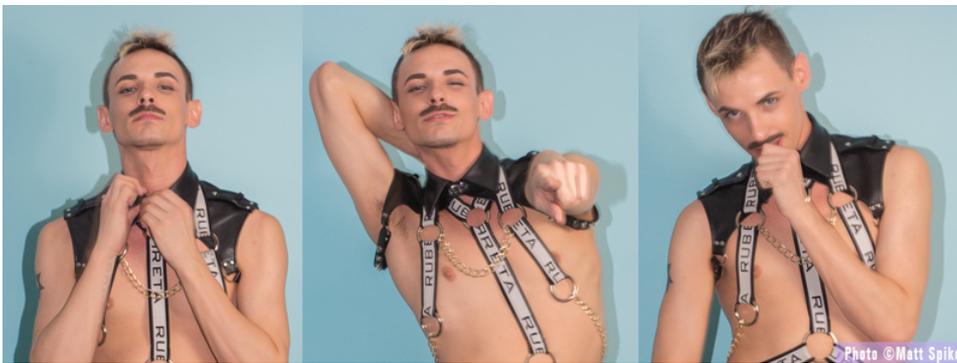


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# My porn life: Jay Carrington



**FS spoke to 27-year-old porn actor and director Jay Carrington to find out about his experiences both in front and behind the camera, as well as his thoughts on the 'OnlyFans' phenonema sweeping porn. - @JayCarrington7**

**FS: Hi Jay. Let's start off by asking what sort of porn you do.**

Jay: The majority of my filming has been for what is known as 'reality porn' studios, such as Crunchboy and HungYoungBrit. These are studios which film real life situations, unscripted and unstructured. Rather than traditional studios with all their lights, sets and beauty shots. It's not that I am against this type of porn, it's just that I get off on amateur style porn so it makes sense to me to feature in the type of porn I personally would consume as a viewer. I like it gritty, dirty and real.

**Where can people find your work?**

Being a humble person with many talents, I'm a director as well as an actor, so as well as finding my flesh all over sites such as CrunchBoy, HungYoungBrit and Eurocreme, you can also find my directorial talents at work with the world's largest gay porn studio, Treasure Island Media, whom I joined in October as one of their directors in the UK. Between myself and Paul Stag, we are responsible for all shoots in the UK and Europe. As of this moment, my directed scenes are still in the editing process, with my debut scene due for release under the 'TIMfuck' sub-label in early summer of this year. This particular scene was filmed during Maspalomas Fetish Week at the world famous Bunker Bar in Gran Canaria. Many more scenes have been filmed since (including one featuring my lovely housemate and donkey-dicked, anti-husband Maxence Angel) and will be released in due course, so remember the name Jay Carrington. Its about to be a big year for me!

**How long have you been a performer?**

Well, my CV reads pretty darn well in my opinion for having been in the industry for just under one year. I filmed my first scene (HungYoungBrit's 'Porn Awards Afterparty') on the day of the Prowler Porn Awards last year. Its now approaching the next Prowler European Award Shows, and I've since risen from first-time actor to director of UK and European productions for a major studio. I am in fact nominated this year for not just one but TWO categories. Best European Fetish Porn Actor and Best European Director (representing Treasure Island Media). That's a banging first year right?

### **Do you work in porn full time?**

I started it, as well as escorting, as a means to supplement my income as a schedule co-ordinator and HR employee for a new domiciliary home care company. Sadly, due to chronic underfunding in the UK care sector, the company decided to make my role redundant. As I was loving my little job on the side, I decided to pursue a career in it full time, as opposed to going and finding another care role. I haven't looked back since.

### **How did you get into it?**

I was invited to the Prowler Awards last year as an actor's plus one after meeting him at a sex party. The invitation apparently extended to the private after party at director George Mason's pad. One thing you need to know about George's 'fuckpad': the cameras never stop rolling. I also have to pay tribute to my mentor and colleague Paul Stag, who has guided me around the minefields and made sure I stayed on the right path. His advice and counsel has yet to be proven wrong. I should also mention that I had done some filming for a now obsolete studio where I made two movies back in 2012. However, I will not mention the studio or the film titles as the results were not very flattering. That was some seriously uber twinkly porn. Not something I wanna be associated with considering my current grittier fetish image. Ask me about them and I'll pretend I didn't hear you.

### **What are some of the best and worst things about your job?**

For the sake of the article I will not include the work I do as an escort, events host or content contributor (Alphatribe Magazine) and I will focus on the pros and cons of my actor and director roles. Bad news first. It's not consistent work. There's only a limited number of studios in the UK and you can't exactly film for them every week. Circumnavigating the politics of porn, because you just know that an industry run by queens will always result in drama! Looking at you Manchester queens vs London queens! A decreasing pay bracket due, in my opinion, to the rise in the streaming and pirating of studio porn on free sites and also the new format of self-produced subscription model sites. The good news: as a director I get to make my own fantasies come to life and create the type content I want to be seeing in porn. People ask me if I get hard when directing a scene and I reply of course! If I'm not hard then I don't think I'm doing my vision justice and therefore not doing my job as it should be done. And the benefit of being an actor is the doors porn opens for you. Porn is not about the money. If you are in porn for money you are in it for the wrong reasons. In the digital era it has never paid well and even less so now. What it does offer instead is the opportunity of international travel, sex with complete hotties, going to awesome events, a certain degree of fame and for those so-inclined a great deal of work in the escorting world.

### **Tell us your thoughts about the rise of user-generated paid-for porn content such as OnlyFans and Justfor.Fans.**

Oh, it seems nowadays as if every man with a smartphone in his pocket thinks he is the next big Brent Corrigan/Rocco Steele/Chichi Larue. While It has certainly revealed some talented directors among us, it seems as if the original intention of these sites has strayed from the innocent concept of an 'insiders view of a porn actor's life' to a collection of vanity projects and ego-stroking. Now listen, its far too early to say that it hurts the traditional format with the concept being only a year or two old. It may fizzle out and be just yet another trend, or it could very well indeed be the demise of studio porn as we know it. But even if this is the case and studio actors like me are up against the wall, porn is a multi-headed beast and can never be slain as easily as that. Porn evolves and has survived previous evolutions. This could be just the newest evolution we have to adapt to like VHS to DVD, DVD to digital/mobile devices, and most

recently the ability to pirate said digital porn and stream for free. Yet here we still are. So while I think that these new fan sites are damaging the economy of studio porn, I think that studio porn will always hold a place in the consumer's heart and will evolve to remain on top.

### **Is it something you would ever do?**

I would film with others for their pages and I have done so with actors like Mickey Taylor, John Strap and Lex Anders. But these are actors whom I admire and have good relations with, so have no qualms in supporting their endeavours whatever they may be. While it is drawing people back from streaming free porn into paying for their porn again, it does pose the question is the actor's pocket the porn economy? As a studio boy, naturally I'd prefer the studios to be making this cash. Why? My thinking is by funnelling this income into the actor's pocket rather than studios, we are ring-fencing the wealth to a select few, rather than the multiple employees involved in the production of studio porn thereby spreading the wealth further.

### **Have you had any conflict with OnlyFans stars?**

In all honesty, this is my first public outing as a opponent to the concept. I am not actively against the format but I decided to simply abstain from taking part for the reasons I stated. Also, editing is a complete ball-ache that I can't be dealing with on top of everything else I do. Managing a Twitter account is a full time job in itself. I try my hardest in both my professional and personal life to maintain good relationships with everyone I come across. But y'all want the tea right? Not some hippy-dippy lovely story after all. So sip on this. I did recently have to smack down the notoriously controversial actor Billy Santoro after a recent incident on Twitter where he boasted about his despicable body-shaming of porn veteran and fetish superstar Dolf Deitrich. He seemed quite proud of having turned down work with Dolf because he had (and I'm paraphrasing here) 'gotten too fat to work with'. Billy attempted to retaliate, was quickly shut down by myself and other followers on my posting. I cannot stand any form of body/fem/identity shaming and happen to think that Mr Deitrich is rather delicious and he should impregnate me at the earliest opportunity.

### **What are your thoughts about a seeming crackdown on pornography?**

This is not Orwell's 1984. The people have the power. Use your vote and get these plaid wearing, fox-murdering Rees-Mogg-loving turds out of our bloomin' government! Its laughable really. The internet is about freedom of information and is a beast designed solely to tackle problems such as this. If there's a problem, you best believe there is a dirty little perv out there somewhere with the know how and coding skills (thankfully) to get around these issues. I'll give you all a free get out of jail card. Worst case scenario is that the UK government blocks porn altogether. Download a bloody VPN. Set it to a country without these restrictions and Bob's your uncle! Go to Mexico without the pricey flight tickets and watch all the padge-pulling material you want. Thou shalt not control my wrist action Theresa May!

### **What advice would you give to anyone looking to get into studio porn?**

Invest your time and energy wisely. This is a career path and not some idle dalliance. If you are doing this part time, you will struggle to make it big. It requires daily work of emailing studios, maintaining relations, attending events, and being seen and heard by the right people. You simply cannot do all of these on top of a 9-5 office job or while working the tills at Tesco. And always, ALWAYS, be the good guy. Be the guy people want to film with. Be the sickeningly sweet and loveable guy and everyone will want to work with you by reputation or will rehire you because of it. Failing that, have a dick the size of your forearm. That usually helps. Ooh. Oh, and for goodness sake, learn about personal grooming.

### **Where do you see the future of porn?**

In the world of Jay Carrington, interactive porn would be cool. Like smell-a-vision but for the sensation of touch. Don't just watch Boomer Banks kill that ass. FEEL Boomer Banks KILL that ass. How freaking cool would that be. We would never ever leave our chair like all those fat future people in Pixar's Wall-E. Just sipping digi-coke and ejaculating all day on a hover chair.

### **Where do you see your future in porn?**

In three years I aim to have filmed for my top ten studios including, among others, Eric, NakedSword, Falcon, TimTales and RawFuckClub. In five years, I want to own and operate my own award-winning studio. In ten years I want to design produce and sell my own instantly recognisable range of bespoke toys and fetish gear/clothing. That's a plan to rest my laurels on and retire happily. That's the materialistic vision. But through it all I want to just inject my own particular brand of good humour and fun into the industry. Its become too serious in my opinion. Sex is funny after all.

You can next see Jay at the *Prowler Porn Awards* where he will be hosting the pre-party in conjunction with sponsors *BestGayLife*.

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